



TOP GROOVE JAZZ 100 END OF YEAR

SURVEY PERIOD:
12/21/2021 - 12/21/2022

The 100 most popular singles and tracks on the Internet based on netcast radio data, on-demand user driven services, and online streaming services. Audience levels are estimated based on month-to-month averages

| THIS YEAR | TITLE ARTIST : LABEL | AUDIENCE IMPRESSIONS | TOTAL SPINS |
|-----------|---|----------------------|-------------|
| 1 | WORKIN' JAZZ HOLDOUTS : PIERMONT JAZZ | 10,810,694 | 5,782 |
| 2 | ON THE MOVE VINCENT INGALA : SHANACHIE ENTERTAINMENT | 11,849,163 | 5,404 |
| 3 | SHADOW DANCER VINCENT INGALA : SHANACHIE ENTERTAINMENT | 11,329,906 | 5,183 |
| 4 | RISIN' UP ADAM HAWLEY : MBF | 13,140,799 | 5,078 |
| 5 | ONE MORE KISS MATT LEE : MATT LEE | 1,920,720 | 5,018 |
| 6 | BUSINESS AS USUAL SEAN U : INDEPENDENT | 8,381,689 | 4,884 |
| 7 | STEP INTO LOVE BRIAN CULBERTSON : BCM | 9,108,587 | 4,831 |
| 8 | SECRET SAUCE PAUL BROWN : SHANACHIE ENTERTAINMENT | 8,421,405 | 4,797 |
| 9 | TIME TO SHINE THREESTYLE : MOCHA MUSIC | 7,597,890 | 4,794 |
| 10 | DREAMLAND BLAKE AARON : INNERVISION RECORDS | 8,406,161 | 4,775 |
| 11 | FRIDAY @5 PAUL TAYLOR : PEAK | 7,426,777 | 4,709 |
| 12 | GOOD ON YOU WILL DONATO : INNERVISION RECORDS | 7,075,477 | 4,678 |
| 13 | MOVE AHEAD RICHARD ELLIOT : SCHANCHIE ENTERTAINMENT | 7,647,661 | 4,408 |
| 14 | OPEN PORTALS KAYLA WATERS : TRIPPIN 'N' RHYTHM | 13,277,741 | 4,350 |
| 15 | THRILL RIDE RAGAN WHITESIDE : RANDIS | 9,765,547 | 4,347 |
| 16 | THAT'S MY JAM (W/ JUSTIN LEE SCHULTZ) ERIC DARIUS : INDEPENDENT | 10,133,975 | 4,326 |

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| 17 | ABOVE THE CLOUDS NILS : BAJA / TSR | 13,489,599 | 4,314 |
| 18 | SUNDANCE BONEY JAMES : CONCORD RECORDS | 9,946,500 | 4,247 |
| 19 | WHAT YOU DO TO ME NICK COLIONNE : TRIPPIN 'N' RHYTHM | 11,297,403 | 4,181 |
| 20 | CITY LIGHTS MIKE PHILLIPS : SONO | 8,828,197 | 4,137 |
| 21 | A MIDNIGHT RENDEZVOUS DAVID BENOIT : SHANACHIE ENTERTAINMENT | 8,639,682 | 4,136 |
| 22 | PARADIGM SHIFT CAROL ALBERT : CAHARA | 5,320,947 | 4,102 |
| 23 | THE BEASLEY STRUT WALTER BEASLEY : AFFABLE | 16,663,709 | 4,018 |
| 24 | LEGACY (W/ THE SOUND OF STAN GETZ) KENNY G : CONCORD | 13,000,488 | 3,921 |
| 25 | SOUL SHARE (W/ RICHARD ELLIOT) RICHARD SMITH : CHILLHARMONIC MEDIA | 12,716,824 | 3,904 |
| 26 | CATALINA NIGHTS BRAXTON BROTHERS : BRAXTON | 10,250,432 | 3,901 |
| 27 | STRAIGHT TO THE POINT PAUL TAYLOR : PEAK | 8,145,464 | 3,866 |
| 28 | BE STRONG GREG MANNING : GREG MANNING MUSIC | 7,385,620 | 3,852 |
| 29 | MILES AND MILES TO GO LARRY CARLTON & PAUL BROWN : SHANACHIE ENTERT | 4,781,881 | 3,807 |
| 30 | KEEP IT COMIN' PAULA ATHERTON : DREAM ON | 7,633,834 | 3,779 |
| 31 | SO MANY WAYS BRIAN SIMPSON : SHANACHIE ENTERTAINMENT | 10,792,769 | 3,771 |
| 32 | FIRE & WATER CAROL ALBERT : CAHARA | 11,659,821 | 3,752 |
| 33 | COVENT GARDEN STEVE COLE : ARTISTRY/MACK AVE | 8,552,765 | 3,737 |
| 34 | SOUL TIES (W/ DARNELL SHOWCASE TAYLOR) MARCUS ANDERSON : ANDERSON | 4,755,918 | 3,716 |
| 35 | ELECTRIC SHOCK MATT WILLARD : MW | 10,134,098 | 3,710 |

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| 36 | BRING IT BACK (W/ DONTAE WINSLOW) BONEY JAMES : CONCORD | 6,611,259 | 3,706 |
| 37 | DRIVE CINDY BRADLEY : TRIPPIN 'N' RHYTHM | 8,074,733 | 3,690 |
| 38 | SUMMERTIME IN NYC (W/ BRIAN MCKNIGHT) DAVE KOZ : JUST KOZ | 5,693,545 | 3,688 |
| 39 | Q'S VIBE (W/ EVERETTE HARP & GREG MANNING) ERIC VALENTINE : ERIC VALENTINE | 7,488,692 | 3,633 |
| 40 | SHE KNOWS WHAT SHE WANTS THOM ROTELLA : STREET TALK | 9,651,904 | 3,625 |
| 41 | MOVIN' N GROOVIN (W/ MICHAEL BROENING) TIM BOWMAN : I.M. | 8,486,472 | 3,623 |
| 42 | THE CLOSER WE GET DAVE KOZ : JUST KOZ ENTERTAINMENT | 7,811,167 | 3,608 |
| 43 | STEP TO THIS NICK COLIONNE : TRIPPIN 'N' RHYTHM | 5,796,248 | 3,570 |
| 44 | COMPLETELY YOURS PATRICK BRADLEY : PATRICK'S SONG FACTORY | 8,419,735 | 3,542 |
| 45 | WAVELENGTH PAUL HARDCASTLE : TRIPPIN 'N' RHYTHM | 7,201,332 | 3,537 |
| 46 | GOTTA GET UP ADAM HAWLEY : MBF | 8,784,162 | 3,518 |
| 47 | BACK AT YA NORMAN BROWN : SHANACHIE ENTERTAINMENT | 8,827,463 | 3,507 |
| 48 | LET IT FLOW RYAN LA VALETTE : TRIPPIN 'N' RHYTHM | 7,006,578 | 3,504 |
| 49 | HUSTLE JAZZ FUNK SOUL : SHANACHIE ENTERTAINMENT | 5,834,123 | 3,504 |
| 50 | SUMMER IN BLUE MICHAEL BROENING : TRIPPIN 'N' RHYTHM | 8,552,756 | 3,497 |
| 51 | THE GODDESS WILL DONATO : INNERVISION RECORDS | 6,844,208 | 3,495 |
| 52 | TAKE THAT JULIAN VAUGHN : JULIAN VAUGHN | 8,084,196 | 3,481 |
| 53 | I'LL BE THE ONE (W/ LAURAN BELUZO & ROBERT LEE) LE SONIC : GENERIC / ORCHARD | 2,396,132 | 3,480 |
| 54 | SHADOW OF DOUBT CHRIS STANDRING : ULTIMATE VIBE | 7,497,526 | 3,423 |

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| 55 | HIGHWAY 10 RYAN LA VALETTE : TRIPPIN 'N' RHYTHM | 5,696,786 | 3,421 |
| 56 | OFF THE CUFF RAGAN WHITESIDE : RANDIS | 11,148,310 | 3,385 |
| 57 | CRAZY GERALD ALBRIGHT : CRAZY | 9,632,932 | 3,380 |
| 58 | RIGHT ON TIME RICHARD ELLIOT : SHANACHIE ENTERTAINMENT | 10,489,021 | 3,321 |
| 59 | PERFECT TIMING LISA ADDEO : LITTLE BLACK DRESS | 5,441,065 | 3,310 |
| 60 | HISPANICA (W/ BOB JAMES) CHRISTIAN DE MESONES : CHRISTIAN DE MESONES | 5,926,675 | 3,278 |
| 61 | SHINE A LIGHT MICHAEL BROENING : TRIPPIN 'N' RHYTHM | 10,750,990 | 3,248 |
| 62 | YOU GOT THIS BOB BALDWIN : CITY SKETCHES | 1,793,036 | 3,230 |
| 63 | READY OR NOT PAULA ATHERTON : DREAM ON | 5,190,548 | 3,229 |
| 64 | I DIDN'T MEAN IT (W/ BRIAN CULBERTSON) LINDSEY WEBSTER : SHANACHIE ENTERTAINMENT | 8,052,055 | 3,219 |
| 65 | DAYDREAMS (W/ CINDY BRADLEY) RANDY SCOTT : TRIPPIN 'N' RHYTHM | 13,327,541 | 3,205 |
| 66 | OUT TO LUNCH OLI SILK : TRIPPIN 'N' RHYTHM | 7,895,822 | 3,203 |
| 67 | FEELS SO RIGHT BLAKE AARON : INNERVISION RECORDS | 6,377,754 | 3,203 |
| 68 | BACK ROOM JEFF LORBER FUSION : SHANACHIE ENTERTAINMENT | 6,793,156 | 3,158 |
| 69 | DANCE BEAT JESSY J : CHANGI | 4,399,578 | 3,156 |
| 70 | LET'S GET DOWN TONIGHT (W/ VINCENT INGALA) ADAM HAWLEY : MBF | 5,385,138 | 3,105 |
| 71 | DEEP BLUE C LISA ADDEO : LITTLE BLACK DRESS | 6,273,794 | 3,070 |
| 72 | SONG OF MAY (W/ DARREN RAHN) PATRICK BRADLEY : PATRICK'S SONG FACTORY | 3,377,910 | 3,061 |
| 73 | ROCK THE WORLD DARREN RAHN : SIDE 2 | 4,914,945 | 3,061 |

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| 74 | PLAY MICHAEL LINGTON : COPENHAGEN | 1,921,208 | 3,057 |
| 75 | HIGHWAY 5 TONY SAUNDERS : BAJA / TSR | 5,445,978 | 3,054 |
| 76 | FIRED UP PIECES OF A DREAM : SHANACHIE ENTERTAINMENT | 15,371,462 | 3,044 |
| 77 | NOTHING EVER HURT LIKE YOU MINDI ABAIR : PRETTY GOOD FOR A GIRL | 4,280,134 | 3,020 |
| 78 | NINE 2 FIVE NILS : BAJA / TSR RECORDS | 4,400,308 | 3,004 |
| 79 | WHAT I'M WAITING FOR BRIAN SIMPSON : SHANACHIE ENTERTAINMENT | 2,356,403 | 2,999 |
| 80 | FEEL THE LOVE BRIAN CULBERTSON : BCM | 8,739,296 | 2,968 |
| 81 | JUST CHILLIN' PAUL BROWN : WOODWARD AVE | 1,970,868 | 2,967 |
| 82 | MIAMI JJ SANSAVERINO : INNERVISION RECORDS | 5,471,091 | 2,935 |
| 83 | PRIME TIME (W/ MAGDALENA CHOVANCOVA & ROBE THREESTYLE : THREESTYLE | 7,172,550 | 2,908 |
| 84 | SHINE! (W/ BLAKE AARON) KIM SCOTT : INNERVISION RECORDS | 8,688,236 | 2,896 |
| 85 | RIGHT AROUND THE CORNER NICK COLIONNE : TRIPPIN 'N' RHYTHM | 9,542,068 | 2,833 |
| 86 | TURN IT UP MO LOUIS : PARTISAN RECORDS | 305,374 | 2,805 |
| 87 | DOUBLE TROUBLE (W/ MICHAEL FIELDS JR) GREG CHAMBERS : GREG CHAMBERS | 567,676 | 2,780 |
| 88 | JAZZ PARTY JEFFERY SMITH : JEFFERY SMITH | 6,422,579 | 2,770 |
| 89 | GROOVE ALL NIGHT JASON JACKSON : JASON JACKSON | 358,532 | 2,734 |
| 90 | CITY OF REFUGE PAUL JACKSON, JR. : M AND P MUSIC FACTORY | 4,733,637 | 2,730 |
| 91 | TROPICOOOL PAUL HARDCASTLE : NOT LISTED | 4,592,340 | 2,729 |
| 92 | LOVE PLANET MARK ETHEREDGE : VIPAKA | 1,561,995 | 2,707 |

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| 93 | ANGELIC CHIMES PAUL HARDCASTLE : TRIPPIN 'N' RHYTHM | 2,865,015 | 2,693 |
| 94 | FEET FIRST RICK BRAUN : BRAUNTOSOARUS | 9,480,425 | 2,686 |
| 95 | DR. DOLITTLE NAJEE : SHANACHIE ENTERTAINMENT | 5,870,799 | 2,668 |
| 96 | LAID BACK JT PROJECT : NEXT PARADIGM | 7,342,609 | 2,640 |
| 97 | LOST WORDS (W/ MARC ANTOINE) PHILIPPE SAISSE : BANDAR LOG | 1,692,220 | 2,594 |
| 98 | I'M EVERY WOMAN (W/ ALTHEA RENE) KIM SCOTT : INNERVISION RECORDS | 7,736,260 | 2,584 |
| 99 | TRIED AND TRUE DAN SIEGEL : DSM (DAN SIEGEL MUSIC) | 3,847,209 | 2,574 |
| 100 | SLINGSHOT STEVE OLIVER : SOM | 4,563,475 | 2,570 |

ABOUT THIS REPORT



The RadioWave 100 tracks the 100 most popular titles on Internet and On-Demand broadcasts, as determined by airplay and stream detections from all of the monitored broadcasts on our panel. Rankings are determined based on stream detections, then spins. Chart ranks titles in Current status only.

Titles are sent to Recurrent status if they are more than 30 weeks old and have dropped below the Top 30. A bullet is assigned to those singles that have gained in their Stream + Spin totals since the previous week.